

Smoke+Mirrors/Shadows+Fog

February 18 – April 17, 2010

Hunter College/Times Square Gallery

450 West 41st Street

Between 9th and 10th Avenue

New York, NY 10036

Gallery Hours: Tuesday – Saturday, 1 to 6 p.m., free admission

NEW YORK, January 18, 2010 — The Hunter College Art Galleries are pleased to present *Smoke+Mirrors/Shadows+Fog*, an exhibition featuring 16 international artists whose works conjure deliberate illusions—“smoke and mirrors”—as well as naturally occurring deceptions—“shadows and fog.” Using a variety of materials including paint, mirrors, wire, paper, dust, wood and plastic these artists evoke ephemera such as shadow-play, light refraction, reflection, and smoke. The choice of materials used to create these illusionistic artworks is significant because although high-tech digital effects or virtual-reality simulations might seem an obvious choice, this particular group of artists prefer decidedly tangible materials which showcase their craftsmanship. Perhaps in response to the increasing prevalence of technology in art-making, the artists in *Smoke+Mirrors/Shadows+Fog* collectively forgo

Artists featured include: Claudia Bueno, Jim Dingilian, Fred Eerdeken, Hanna von Goeler, Rebecca Hackemann, Susanne Kessler and Herbert Cybulka, Heather Lewis, Charles Matson Lume, Oscar Muñoz, Sarah Oppenheimer, Hiraki Sawa, Suzanne Song, Mary Temple, Kumi Yamashita and Bohyun Yoon.

THE HUNTER COLLEGE ART GALLERIES: The Hunter College Art Galleries are comprised of the Bertha and Karl Leubsdorf Art Gallery at Hunter College’s main campus on Manhattan’s Upper East Side and the Hunter College/Times Square Gallery located on the first floor of the MFA Building in Midtown. The Hunter College Art Galleries present approximately ten shows annually, curated by studio art and art history faculty as well as alumni of the MA and MFA programs, often with the assistance of graduate students as part of the Curatorial Assistantship for Credit program. Since opening in 1981, the Hunter College Art Galleries has presented over two hundred exhibitions.

CURATORS OF THE EXHIBITION: Tracy L. Adler and Mara Hoberman are Curators of the Hunter College Art Galleries.

PUBLICATION: A catalogue featuring essays by Tracy L. Adler and Mara Hoberman and images of the artwork included in the show will accompany this exhibition.

GALLERY INFORMATION:

Hunter College Art Galleries

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New York, NY 10065

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www.hunter.cuny.edu/art/galleries

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