

Mixing It Up:
Recent Hunter MFAs Working in Combined Media

Exhibition Dates: April 2- May 9, 2009

Where: Bertha and Karl Leubsdorf Art Gallery at Hunter College
S.W. Corner of 68th Street and Lexington Avenue
New York, N.Y. 10065

Gallery Hours: Tuesday – Saturday, 1 to 6 p.m.

Opening reception: Thursday, April 2, 5:30-7:30 p.m.

Curated by Tracy L. Adler, Mara Hoberman and Julia Moreno, *Mixing It Up* presents recent work by eleven alumni of Hunter College's Masters in Fine Art program. Selected from the hundreds of graduates since 2000, this group shares a common tendency to push beyond the traditional classification of art according to distinct mediums: drawing, painting, sculpture, video, performance, etc. But, rather than disregard the physical specifics of the art object as a container for ideas or images, these artists deliberately fuse diverse artistic practices. The artists in this show fit into a generation of artists widely hailed as "post-medium" who take the concept and application of combined-media to the next level. Their work calls for a new vocabulary of compound terms such as "animated-painting," "sound-sculpture," or "photographic-drawing" in order to aptly describe the variety and blending of mediums and processes that are so essential to all of the works on view. The works included in *Mixing It Up* illustrate the collision of the flat and three-dimensional, the static and the animated, the handmade and the mechanically reproduced while testing the limits of old mediums and also locating new possibilities.

Artists featured in this exhibition include: Ian Burns, Jules de Balincourt, Helen Dennis, Ezra Johnson, Tom Kotik, Jessica Mein, Bjorn Meyer-Ebrecht, William Powhida, Asya Reznikov, Ryan Roa and Rosemary Williams.

The exhibition will be on view from April 2 – May 9, 2009 at the **Hunter College/ Bertha and Karl Leubsdorf Art Gallery**, Hunter College West Building, SW corner of 68th Street and Lexington Avenue. Hours: Tuesday – Saturday, 1 – 6 pm. An opening reception will be held from 5:30 – 7:30 pm Thursday, April 2.